

LES 1

1. Dit is de G (Sol). 

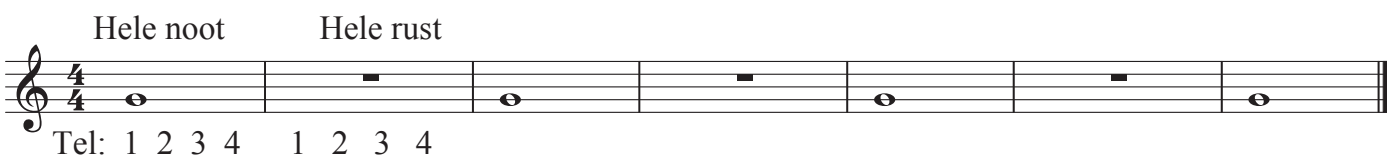
2. Dit is de F (Fa). 

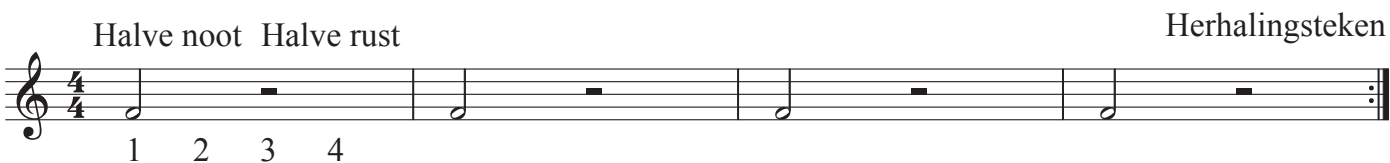
3. De halve noot met punt  : een punt achter een noot verlengt de noot met de helft van zijn waarde.

Let op 1. haal laag adem.

2. plaats de tong tegen de boventanden en zeg "tu".

3. maak een zoemgeluid met de lippen.

1. 

2. 

3. 

4. Kwartnoot Kwartrust

1 2 3 4 1 2 3 4

5.

1 2 3 4 1 2 3 4

6.

1 2 3 1 2 3

7. Verlengingsboog

Ook zingen met greep

MIJN EERSTE LIEDJE

Track 2

8.

Ook zingen met greep

9.

TIK EN TEL

10.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

LES 1A

1. Dit is de C (Do). 

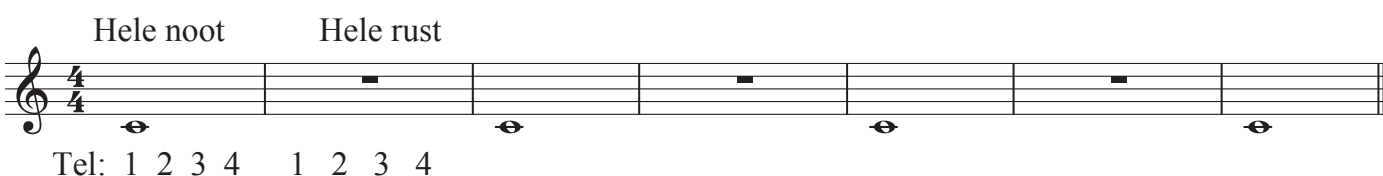
2. Dit is de D (Re). 

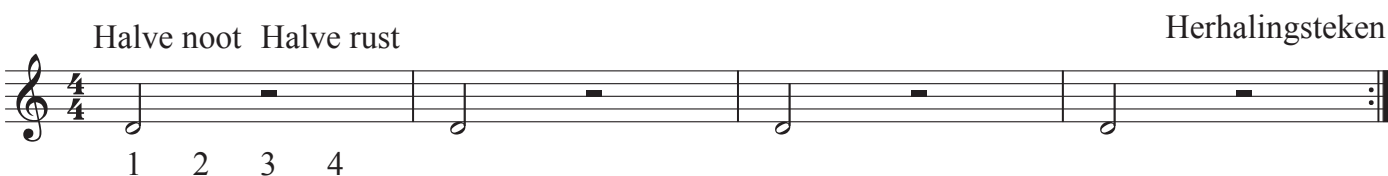
3. De halve noot met punt  : een punt achter een noot verlengt de noot met de helft van zijn waarde.

Let op 1. haal laag adem.

2. plaats de tong tegen de boventanden en zeg "tu".

3. maak een zoemgeluid met de lippen.

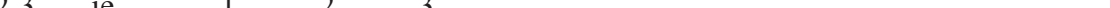
1. 

2. 

3. 

KOMMT EIN VOGEL GEFLOGEN

Ook zingen met greep

5. 

The first staff of music is written on a five-line staff. It begins with a treble clef. The notes are: a quarter note on G4, an eighth note on A4 followed by a sixteenth note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, an eighth note on D4 followed by a sixteenth note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, and a half note on A4. The staff ends with a double bar line. Below the staff, the numbers '1' and '2' are written, indicating the first and second endings.

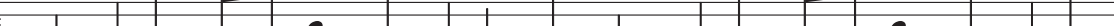
LEES MET GREEP, STEEDS SNELLER

[illegible]

OP DE PRAIRIE

Track 24 

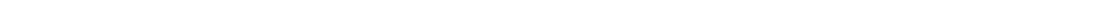
7.



Musical notation for exercise 7, featuring two staves in 4/4 time with a key signature of one sharp (F#). The melody is played on the right hand and the accompaniment on the left hand. The melody consists of quarter and eighth notes, while the accompaniment consists of quarter and eighth notes.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The melody starts on G4, goes up to A4, B4, and then down to G4, F#4, E4, D4. The accompaniment starts on G3, goes up to A3, B3, and then down to G3, F#3, E3, D3. The melody and accompaniment are in a 1:1 ratio, meaning they move together in the same way. The melody is: G4 A4 B4 G4 F#4 E4 D4. The accompaniment is: G3 A3 B3 G3 F#3 E3 D3. The melody and accompaniment are in a 1:1 ratio, meaning they move together in the same way. The melody is: G4 A4 B4 G4 F#4 E4 D4. The accompaniment is: G3 A3 B3 G3 F#3 E3 D3.

TIK EN TEL

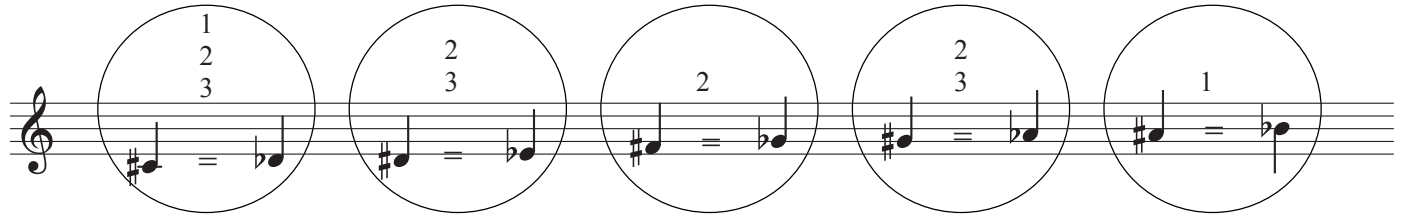
8. 

The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of notes: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a measure with a whole rest. The next measure contains a quarter note on G4, a quarter note on A4, an eighth note on B4, and an eighth note on C5. The following measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The final measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piece ends with a double bar line.

LES 13

1. Chromatiek: beweging in halve tonen

2. Chromatische toonladder: een toonladder die bestaat uit alleen maar halve toonsafstanden



DE BIT

Hoe snel kun jij dit?



GOLVEN



TIK EN TEL



JOMI-POLKA

Track 29 

5.



MAAK ZELF HET LIEDJE AF

6.



MUSS I DENN

Track 30 

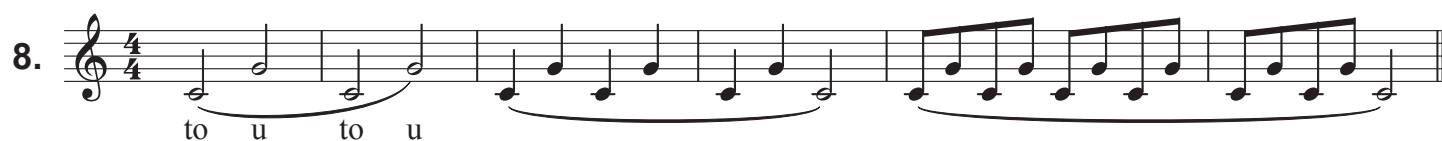
Ook zingen met greep

7.



ZIEKENAUTO

8.



KEUKENPRINSES

Track 36 

5. 
f


mf

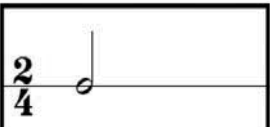
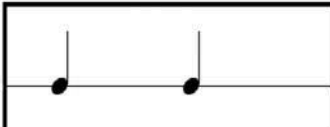
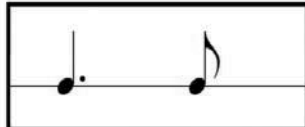

p *f*

HORLEPIEP

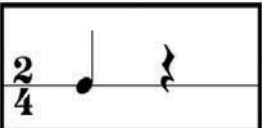
Ook zingen met greep

6. 


De docent wijst de ritmische bouwstenen in een zelfde tempo door elkaar aan en de leerling speelt en (of) noemt ze.

7.   

MARCHE MILITAIRE

5.

5. Musical score for 'MARCHE MILITAIRE' in 2/4 time, key of B-flat major. The piece starts with a forte (*f*) dynamic. The melody is written on a single staff. The first line contains measures 1-8, and the second line contains measures 9-16. The piece ends with a repeat sign and a first ending bracket. A second ending bracket is also present, leading to a final measure. The tempo is marked 'rit.' (ritardando) at the end.

SPRING FROM "THE FOUR SEASONS"

Allegretto

6.

6. Musical score for 'SPRING FROM "THE FOUR SEASONS"' in 2/4 time, key of D major. The piece starts with a mezzo-forte (*mf*) dynamic. The melody is written on a single staff. The first line contains measures 1-8, and the second line contains measures 9-16. The piece ends with a repeat sign and a first ending bracket.

CLEMENTI'S SONG

Andante

Track 72

7.

7. Musical score for 'CLEMENTI'S SONG' in 4/4 time, key of D major. The piece starts with a piano (*p*) dynamic. The melody is written on a grand staff (treble and bass clefs). The first line contains measures 1-8, and the second line contains measures 9-16. The piece ends with a repeat sign and a first ending bracket.

RITMISCHE BOUWSTENEN

